

# COLIN TAYLOR

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## RECENT PROJECTS

Documentary Mini-series “**Outside the Lyrics**” **Aug. 2023 - Mar. 2024**  
[pbs.org/show/outside-the-lyrics/](https://www.pbs.org/show/outside-the-lyrics/)

Emmy-Nominated Series: “**Hip-Hop and the Metaverse**” **Aug. 2022 - June 2023**  
[pbs.org/show/hip-hop-and-metaverse/](https://www.pbs.org/show/hip-hop-and-metaverse/)

## EXPERIENCE

**Multimedia Producer, PBS SoCal** **Nov. 2022 - Present**  
Burbank, CA

- Managed diverse productions and special projects, ranging from documentaries and vertical shorts to data visualization and interactives, often concurrently with external partners.
- Wrote and ideated video content, leveraging advanced design, visuals and editing techniques to enhance viewer engagement and storytelling.
- Edited or oversaw rough cuts and final assemblies for delivery and distribution.
- Managed video clearance for archival images and videos, ensuring legal compliance for broadcast materials.

**Associate Producer, PBS SoCal** **Sept. 2021 - Nov. 2022**  
Burbank, CA

- Produced and crafted content for broadcast and digital news programs, ensuring timely and accurate reporting.
- Optimized website articles and collections for search engine visibility, maximizing reach and engagement.
- Amassed a network of writers and reporters, facilitating mass collaboration and content sharing with local news-media experts.

**Senior Video Editor, USC Annenberg Media** **Aug. 2020 - May 2021**  
Los Angeles, CA

- Adapted and enhanced the digital presence of student-run broadcast news shows for YouTube during the COVID pandemic.
- Designed animations and template-based graphics (.mogrts) used by editors and student reporters.
- Resolved technology and video compatibility issues from diverse sources, including webcams, smartphones, DSLRs, and ‘point-and-shoot’ cameras, ensuring cohesive and high-quality video output.

**Executive Producer, USC Annenberg Media** **Apr. 2019 - May 2020**  
Los Angeles, CA

- Led and mentored a team of more than 60 student-reporters, video editors and producers, managing the division of work and roles.
- Designed comprehensive training documents and programs for journalism students and volunteers, enhancing the educational experience and broadcast quality.
- Oversaw assembly and execution of more than 20 live news broadcasts.

## EDUCATION

**University of Southern California** **Expected Dec. 2024**  
Master of Arts, Specialized Journalism

**University of Southern California** **Jan. 2018 - May 2020**  
Bachelor of Arts, Communication

## SKILLS

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| <ul style="list-style-type: none"><li>• Development, Production, Post-Production.</li><li>• Project Management (Airtable, Trello)</li><li>• Adobe CC (Expert proficiency in</li></ul> | <ul style="list-style-type: none"><li>• Premiere, After Effects, Illustrator and Photoshop)</li><li>• Video Distribution (Social Media &amp; Broadcast)</li><li>• 3D Modelling and Rendering</li></ul> | <ul style="list-style-type: none"><li>• (Blender, Unreal Engine)</li><li>• HTML, CSS &amp; JS</li><li>• Cameras, Lighting and Equipment</li></ul> |
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